

**BARBARA FLEMING'S FAVORITE AUTHORS**  
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**FAVORITE MYSTERY AUTHORS**

Chester Himes  
  
Ross MacDonald  
  
Dashiell Hammett  
  
Patricia Cornwell  
  
Eleanor Taylor Bland  
  
Barbara Neely  
  
Nora DeLoach  
  
Sara Paretsky  
  
Sue Grafton  
  
Raymond Chandler  
  
Agatha Christie  
  
Dell Shannon  
  
Reginald Hill  
  
Valerie Wilson Wesley  
  
Dorothy Sayers  
  
Rex Stout  
  
Erle Stanley Gardner  
  
John Dickson Carr/Carter Dickson  
  
Ngaio Marsh  
  
John Creasey

**HEROES**

Grave Digger Jones  
Coffin Ed Johnson  
  
Lew Archer  
  
Sam Spade  
  
Kay Scarpetta  
  
Marti MacAlister  
  
Blanche  
  
Mama  
  
V.I. Warshawski  
  
Kinsey Milhone  
  
Phillip Marlow  
  
Hercule Poirot, Jane Marple  
  
Lt. Luis Mendoza  
  
Joe Sixsmith  
  
Tamara Hale  
  
Lord Peter Wimsey  
  
Nero Wolfe, Archie Godwin  
  
Perry Mason  
  
Dr. Gideon Fell  
  
Supt. Roderick Alleyn  
  
"The Toff Series"

Walter Moseley

John Mortiner

P.D. James

Robert Greer

Rudolph Fisher

Chester Himes

Easy Rawlins

Rumpole of the Bailey

Adam Dalgleish

C.J. Floyd

“The conjure Man Dies”

Coffin Ed Jones

### **ROMANCE WRITERS**

Daphne DuMaurier

Mary Stewart

Mary Roberts Rhinehart

Mignon Eberhart

Victoria Holt

### **OTHER FICTION WRITERS**

James M. Cain

Mildred Pierce

The Posatman Always Rings Twice

Double Indemnity

Jorge Amado

Dona Flor and Her Two Husbands

Tieta

Captains of the Sand

Ernest J. Gaines

A Gathering of Old Men

A Lesson Before Dying

Jane Austen

Pride and Prejudice

Sense and Sensibility

Gloria Naylor

Mama Day

Women of Brewster Place

Barbara Kingsolver

The Poisonwood Bible

Margaret Atwood

The Handmaid’s Tale

Zora Neale Hurston	Their Eyes Were Watching God Jonah's Gourd Vine Seraph on the Suwanee Moses Man of the Mountain Of Mules & Men
Muriel Spark	The Prime of Miss Jean Brodie A Far Cry from Kensington Symposium
Stella Gibbons	Cold Comfort Farm
Toni Morrison	Song of Solomon Beloved
Charles Johnson	The Middle Passage
Paule Marshall	The Chosen Place, The Timeless People Praisesong for the Widow
Alice Walker	The Color Purple
Claude McKay	Banjo Banana Bottom
Nella Larsen	Quicksand, Passing
Dorothy West	The Wedding The Living is Easy
Ralph Ellison	Invisible Man
Richard Wright	Native Son
<b>PLAYWRIGHTS</b>	
LeRoi Jones	The Dutchman
Wole Soyinka	Death and the King's Horseman
August Wilson	Fences The Piano Ma Rainey's Black Bottom

T.S. Eliot

Murder in the Cathedral

George Bernard Shaw

Pygmalion

Shakespeare

Hamlet

### **NON-FICTION WRITERS**

Frederick Douglass

The Autobiography of Frederick Douglass

Fanny Kimble

Journal of a Stay on a Georgia Plantation

James George Frazier

The Golden Bough

I.F. Stone

The Trial of Socrates

Martin Bernal

Black Athena

David Levering Lewis

When Harlem was in Vogue

Harold Cruse

The Crisis of the Negro Intellectual

Basil Davidson

The African Genius

**“Every group has needed to define itself in order to believe in itself. So as to enter a firm claim upon the future, Every group has had to give itself a name and a heritage.” Basil Davidson, p. 49, The African Genius**

Stanley Crouch

Notes of a Hanging Judge

Joseph Mitchell

Up in the Old Hotel

Nicolas Leman

The Promised Land: The Great Black Migration

Betty Freidan

The Feminine Mystique

Theodore Rosengarten

All God's Dangers: Life of Nate Shaw (Ned Cobb)

William Julius Wilson

When Work Disappears

Studs Terkel

Working